Saturday 21st June 2014
The Manar al-Athar Team, University of Oxford, presents

**CLASSICAL HERITAGE FROM TRIPOLI TO DAMASCUS**

1.00 – 2.00 Registration will begin at 1.00pm, with tea and coffee

2.00 – 2.30 Classical Continuity from Petra to Damascus
   Judith McKenzie, Director

2.30 – 3.00 Paintings in Stone: Mosaics from North Africa and the Near East
   Sean Leatherbury, Mosaics Specialist (Kenyon Institute, Jerusalem)

3.00 – 3.30 Ruling the Desert: Power and Authority in the Architecture of Libya and Syria
   Marlena Whiting, Postdoctoral Research Assistant

3.30 – 4.00 AFTERNOON TEA

4.00 – 4.40 Tips for Using the Manar al-Athar Open-access Photo Archive
   Elizabeth Macaulay-Lewis, Deputy Director (City University of New York)
   with comments on IT Development by Jeremy Worth, ICT Manager, Archaeology

4.40 – 5.10 From Temple to Church in Lebanon
   Sarah Norodom, Research Assistant, and Andres Reyes, Regional Curator

5.10 – 6.30 Drinks Reception

The event is free, but please book by emailing Dr Marlena Whiting marlena.whiting@classics.ox.ac.uk

The event, at the Ioannou Centre for Classical and Byzantine Studies, 66 St Giles’, Oxford OX1 3LU, is co-organised with Classics Outreach by Marlena Whiting, Mai Musie, and Judith McKenzie.

The Manar al-Athar Open-access Photo Archive provides photographs, from c. 300 BC to the present, freely-downloadable for education and research: www.manar-al-athar.ox.ac.uk. Pilot development is part of the Late Antique Egypt and the Holy Land Project (Principal Investigator: Neil McLynn) in the Classics Faculty, funded by a Leverhulme Trust Research Project Grant, the Oxford University Press John Fell Research Fund, and other sponsors (see http://www.manar-al-athar.ox.ac.uk/support.html). Manar al-Athar is Arabic for ‘Guide to Archaeology’. 