Book Production in the Byzantine World:  
A Colloquium  
4 June 2011, 9:30 AM-6:00 PM  
Ioannou Centre for Classical and Byzantine Studies,  
University of Oxford  
66 St. Giles’, Oxford OX1 3LU

This scholarly gathering is intended to pave the way for an interdisciplinary history of the book in Byzantium. Over the past decade, significant advances have been made in this field by identifying groups of interconnected manuscripts. These discoveries now need to be fitted into a larger framework; the patronage and production of books ought to be discussed in a broader, diachronic perspective. The colloquium will bring together palaeographers, philologists and art historians with the aim of surveying the current state and future directions of research.

Opening Remarks (Nigel Wilson, Oxford)

Book Production in the Late Antique Mediterranean  
(Lukas A. Schachner, Oxford)

Luxury Books in Tenth-Century Constantinople  
(Alessia A. Aletta, Rome)

De l’onciale à la minuscule dans l’Italie méridionale, VIIIe-XIe siècle  
(André Jacob, Rome)

Georgian Books Copied in Eleventh-Century Constantinople  
(Zaza Skhirtladze, Tbilisi)

Images of Inspiration and the Authority of the Book  
(Karin Krause, Basel)

Authors and Their Manuscripts in Eleventh-Century Constantinople  
(Marc Lauxtermann, Oxford)

Aristocratic Book Patronage in Twelfth-Century Byzantium  
(Elizabeth Jeffreys, Oxford)

Scholarly Book Production and Restoration in the Early Palaeologan Period  
(Daniele Bianconi, Rome)

Concluding Remarks (John Lowden, London)

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